stereoshop TALK

Newsletter of The Stereo Shop, Inc. • 505 Farmington Ave. • Hartford, Ct 06105 • 203/523-7250 • Fall 1994

A REVOLUTIONARY CONCEPT IN HOME ENTERTAINMENT!

SPECIAL FREE SEMINAR

Thursday, October 27, 1994! Two showings: 5:30 p.m. and 7:30 p.m.



How would you like to find yourself in the middle of any sport, adventure or drama you can select at any time without going to the video store? Representatives for Mitsubishi, Boston Acoustics and RCA make it happen for you at a special

Stereo Shop seminar, one night only on **Thursday, October 27, 1994 with two showings at 5:30 p.m. and 7:30 p.m.** Don't miss this chance to meet them all and witness the future now! Experience the latest technology in big screen TV and surround sound, and see and hear it all via digital satellite!

MITSUBISHI THE BIG SCREEN COMPANY

MITSUBISHI DIAMOND VIEW: Bill Durman of Mitsubishi will explain why the new Mitsubishi Diamond View TVs are the best available and answer all your questions about the latest video technology. The Stereo Shop unveils the new Mitsubishi VS-6081 60" Diamond View rear-projector Big Screen TV just in time for the hottest sports season of the year! See and feel the total impact of football, basketball and hockey with the biggest, brightest picture ever.

THE LATEST TECHNOLOGY AND A SPECIAL OFFER!

Through December 5, 1994, purchase any **Mitsubishi** TV and enjoy these benefits until January 6, 1996!

NO MONEY DOWN NO PAYMENTS NO INTEREST UNTIL 1996!

Call 523-7250 now or stop in for complete details on this unbeatable offer!

RCA DIGITAL SATELLITE SYSTEM 18" DISH: The long-awaited 18" dish digital satellite system (DSS) is finally here! Bill Oster of Direct TV will be at The Stereo Shop all day from 12:00 noon Thursday, October 27 as well as the seminar and will show you exactly how the 18" dish digital satellite system works as well as answer all your questions. The DSS system is on display for your evaluation.

BOSTON ACOUSTICS SURROUND SOUND: One of

the most important aspect of home theater is a great surround sound system, providing all the sonic effects to



make you feel you are right there in the movie! How does surround sound audio work and what do you need for your own home theater system? Brian Fournier of Boston Acoustics will be at the seminar to introduce you to the new Boston Acoustics Lynnfield video reference system. He will show you how this new technology works and how it is different from conventional systems.

Boston Acoustics

Seating at this exciting seminar will be limited, so please call **Bob** NOW at 523-7250 for reservations.

Come early and enjoy refreshments!

Thursday October 27,1994: Two showings: 5:30 p.m. and 7:30 p.m.

RCA

Home Video Seminar

NOVEMBER SPECIAL: CLEAN YOUR RECEIVER FOR BETTER SOUND



Do your system controls sound scratchy or noisy when you adjust volume, bass and treble? Over time, grime and dirt get into your receiver or amplifier, causing all kinds of malfunctions. For maximum performance and best sound, bring your receiver or amplifier in to The Stereo

Shop during **November** for a thorough cleaning and check out, inside and out for 50% off, only \$34.95 (regular \$65.00). If you value your equipment, have it maintained periodically with a Stereo Shop cleaning before it requires extensive repair.



BOB DACUNDO

AUDIO/VIDEO INTERIORS

Home Theater Receivers from Yamaha

Yamaha, one of the industry leaders in home electronics, is a proud addition to our line-up of high-quality products. For

decades they have been known for their high-performance high fidelity equipment and now they are praised for cutting-edge technology in home theater receivers.

Their new audio/video receivers set new standards for the home theater experience with Yamaha's patented CINEMA DSP (digital sound field processing) technology. While Dolby Pro Logic has since 1988 brought the surround sound movie theater experience to the home, the smaller sound fields in your room still limit the sense of size and space a large movie theater provides.

Yamaha added to Dolby Pro Logic surround sound by creating the ambiance of a larger space with CINEMA DSP sound fields for both front and rear channels. So, unlike other systems that try to make your room sound like a concert hall or large theater, Yamaha's high-fidelity digital sound field processing actually puts the hall's sound field inside of your room, dramatically increasing your realistic experience with both movies and music. CINEMA DSP is a truly significant step in home theater technology.



Yamaha RX-V1070

Yamaha RX-V1070

This model has been praised as the world's most sophisticated receiver, and it is packed with

ultra-refined performance. CINEMA DSP technology offers many soundfield programs. Dolby Pro Logic integrated with Yamaha DSP makes the 70mm Movie Theater program capable of producing all the dramatic intensity and sweeping grandeur of largetheater sound at its best. TV Theater provides a new level of impact and excitement for TV and music videos. You can also choose Dolby Pro Logic, either Normal or Enhanced, and four HiFi DSP programs: Concert Hall, Rock Concert, Jazz Club, and Church. Almost 400 watts of power make each soundfield come to startlingly clear life, and comprehensive onscreen displays help you program the receiver with ease. \$1,295.00

Yamaha RX-V870

This high-quality home theater receiver includes all seven **DSP** programs as above and nearly all the features of the top-of-the-line, including S-Video terminals. Its 290 watts of power is more than enough for almost any surround sound speaker system, with dynamic bass



Yamaha RX-V870

extension for powerful bass performance. Its learning-capable remote control makes it easy to use with just about any other remote-controllable component and of course is capable of controlling an entire **Yamaha** system. **\$895.00**



Yamaha RX-V670

Yamaha RX-V670

For an even more affordable Yamaha home theater receiver with CINEMA DSP technology, this model features Enhanced Dolby Pro Logic, which produces the type of sound field you experience in an acoustically correct 35mm movie theater as well as four HiFi DSP music programs: Concert Video, Classic Movie, Rock Concert and Concert Hall. Normal Dolby Pro Logic is also included. With 260 watts of power and learning-capable remote control. \$649.00

YAMAHA°



Yamaha RX-V480

Yamaha RX-V480

This home theater receiver's combination of high power, convenience and **CINEMA DSP** put it clearly at the top of its class. It is a perfect example of **Yamaha**'s developing advanced technology and then using it in all their products, not just the high-end ones. Enjoy **DSP**-Enhanced Dolby Pro Logic, four **DSP** HiFi programs as with the RX-V670 and 210 watts for a powerful home theater experience. \$379.00

In addition to these high-technology new home theater receivers, Yamaha also offers excellent components such as a laser disc player, hi-fi receivers, cassette decks and compact disc players, all designed to function with Yamaha system-wide control from a single remote. Come on in and check out the new Yamaha line at The Stereo Shop!

Home Theater /Multi-Room Installations

The Stereo Shop is very excited about the incredible new technology



DIGITAL SATELLITE SYSTEM

in home
entertainment!
A whole new
era in home
theater has
just opened
up with the
new 18" dish
digital
satellite
system
(DSS)! In

addition to helping you choose the best programming source for your system, such as VCR and laser disc player, we can now offer the RCA DSS system with over 150 available channels and the programming packages to order with it! With the digital satellite system now on-line, we are pleased to offer you the best picture available, far better than cable TV! The Stereo Shop is the area DSS dealer, and works personally with you to provide the equipment and the programming for your complete home satellite installation.

Come to The Stereo Shop to learn all about the new big screen TVs, the new 18" satellite system and surround sound receivers and loudspeakers. We are uniquely positioned to offer you the very finest in home entertainment with our superior equipment, service and custom installation expertise. I can help you design a home theater or multi-room installation for your home that incorporates state-of-theart technology for the finest in home entertainment. We feature the finest big screen TVs by Mitsubishi, surround sound electronics by Onkyo, speaker systems by Boston Acoustics, and other fine brands as well.



New from Mitsubishi

Diamond View Mitsubishi introduces its cuttingedge 60" Big Screen TV, the VS-6081 Diamond View (just \$5,299.00). If you ever wanted to watch a movie or sports event at home and feel you were really there, this has the brightest and best picture available in any rear projector TV! No more squinting or straining to follow important details, like where the ball or puck is at any given time! Just sit back and immerse yourself in a totally involving video experience. If you don't need as large a screen. Mitsubishi provides 45" and 50" rear projector TV monitors and direct-view 27" and 35" TV



monitors. On display for your

the world!

evaluation is Mitsubishi's 40" tube

TV, the largest direct-view screen in

New Onkyo Home Theater Receiver

Onkyo's top-of-the-line surround sound receiver, the brand new TX-SV919THX with its Home THX Audio System, provides fantastic home theater sound! This is the first receiver licensed by LucasFilms to offer the THX theater sound configuration for the home.

Experience your home theater with

either regular Dolby Pro Logic surround sound mode or Home THX Cinema mode. This extraordinary component has plenty of power for any home speaker system with over 350 watts for a thoroughly realistic sound stage. Ease of use includes on-screen displays with six menus for control. Only \$1,995.99. Other Onkyo home theater receivers start at just \$695.00.

New Boston Acoustics Lynnfield Speakers

The Stereo Shop is proud to introduce the new

Boston Acoustics
Lynnfield Video
Reference series
speakers. This is a
video reference
speaker family with
phenomenal bass
performance that
combines true
audiophile
technology with the



flexibility necessary for sophisticated home theater use. Three floor-standing models are designed for the front left and right channels with the center channel model positioned near the TV for dialogue. The Lynnfield VR tweeter is mounted with the woofer, so sound appears to come from a single source. These special new speakers from Boston Acoustics are truly fantastic and are an exciting addition to our present audio/video speaker line-up. Come in and be prepared for unforgettable sound!

I am always available to work with you or your designer in creating a custom-designed system that reflects your vision and taste and integrates perfectly with your living space, lifestyle and decor. Please call for an initial consultation at our expense. I look forward to meeting you.

Bob Wacundo

Bob Dacundo 523-7250

PERFITO LET'S GET SMALL!

One of the greatest benefits of today's audio technology is that you <u>can</u> get big sound from small speakers! If you want great

sound in any room, there is no need to take up space and take away from your decor with big, intrusive speakers. The Stereo Shop can help you choose a "satellite speaker system" that can be placed just about anywhere to fill the room with music. Simply put, instead of having two large speakers for all the bass, midrange and treble, a satellite speaker system provides all the sound with three smaller speakers. You position two of the small speakers (called "satellites") containing midrange and treble like a normal stereo pair, and the third speaker (called a "subwoofer") with all the deep bass can be hidden away. You only need one speaker for deep bass, because deep bass is omnidirectional, and can be heard well anywhere in a room. This arrangement makes it far easier to put good sound in any room. Another great thing about "satellite speaker systems:" Just add a center channel and two more satellites for the rear and you have a home theater speaker system!

Boston Acoustics

Boston Acoustics is one of America's most successful speaker designers, and has won awards and recognition from just about every industry publication, including the consumer magazines, for their innovative engineering, value, and above all - sound! Boston has devised the incredible SubSat system, a small, three-piece speaker system (available in black or white) that



Boston Acoustics SubSat System

literally can be placed anywhere in a room and sounds fabulous! Put the very small satellites (8 1/2" X 5" X 5 1/4") on a shelf or on a wall! The subwoofer is so small it can be easily hidden, and yet will fill the entire room with deep, rich bass! These speakers will complement any decor, and can even be painted to match your color scheme! The SubSat speakers come in two varieties, the SubSat 6 II and the SubSat 7. The SubSat 6 II is among the finest speakers available for under \$500.00 and The Stereo Shop is offering it for a limited time at only \$395.00! For higher power-handling and even deeper bass, choose the SubSat 7 at \$595.00. For a truly amazing home theater speaker system, add two more satellites for the rear channels and the Boston Acoustics CenterSat 6 or CenterSat 7 for the center dialogue channel.

Canton

Canton of Germany is world-famous for handcrafted satellite speaker systems and superb sound. For many years, we have offered their classic



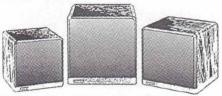
Canton Plus S/Plus C

satellite speaker combination, the Plus S/PlusC system (\$995.00), with the biggest and best sound of any system we've heard for its size. This system will also complement any decor with its small dimensions and choice of rich lacquer (black or white). The Plus S satellites are very small (8" X 4" X 4 1/4"), and can be mounted on shelves or walls. The Plus C subwoofer contains a 12" woofer for very deep bass. And brand-new from Canton is the revolutionary Fonissimo (\$749.00), impossibly small with incredibly rich



Canton Fonissimo

bass, and unheard-of sound for its size! The satellites are a mere 5" X 5" X 5 1/2" and function as coaxial units with the tweeter concentrically positioned in front of the midrange driver! The subwoofer is astonishingly compact (11 1/2" X 8 1/4" X 13"), yet it provides room-filling bass at impressive volumes. Both Canton systems can be expanded for home theater by adding rear speakers and a center channel.



Velodyne Subwoofers

Velodyne Subwoofers

And keep in mind, for the finest bass performance in any system, the **Velodyne** line of subwoofers is the only answer. Add one to your system, starting at \$749.00. You'll be glad you did!

So you see, these small speakers can do quite a lot! Whether you want a satellite speaker system for music or want to put together a home theater system, The Stereo Shop makes it easy to help you enjoy a high quality of life with high value, easy-to-use audio/video products and service. Stop in any time. I am always happy to demonstrate these great systems and answer any of your questions.

Mick Perfto

Nicholas J. Perfito 523-7250

10 REASONS TO BUY YOUR AUDIO/VIDEO EQUIPMENT FROM THE STEREO SHOP

Reason No. 1:

PROFESSIONAL SERVICE DEPARTMENT

The Stereo Shop has three essential elements to give you the best possible service on your equipment should it be needed. 1) We maintain a fully equipped factory authorized service department on our premises, staffed with highly-qualified factory-trained technicians. 2) Continuing education courses keep our staff current with the rapid changes and advances in electronic technology. Today's sophisticated circuits and electronics require sophisticated test instruments: Dual trace scopes, wow and flutter meters, distortion analyzers, alignment generators, tape test facilities and more, all a part of the more than \$50,000 investment made to protect your enjoyment. 3) You are assured of the quickest repair possible using the correct factory parts and procedures.

Reason No. 2:

QUALIFIED PROFESSIONAL SALES STAFF

The Stereo Shop sales staff receives on-going technical training so that you can be sure they know what they're talking about, and they know precisely which equipment will suit your needs. In addition, they will make sure that your system is properly installed so that you will be fully satisfied.

Reason No. 3:

RELAXED ATMOSPHERE

The Stereo Shop offers separate listening areas where you can relax and audition the equipment of your choice. Our staff will be glad to assemble and connect your selection of components. Comfortable chairs enable you to simulate a home listening environment.

Reason No. 4:

SPECIAL MAINTENANCE CLINICS

Several times a year, The Stereo Shop provides special maintenance clinics for various components at a discount. The components are examined, adjusted and cleaned, and fast turnaround time is assured. These are excellent opportunities to keep your components performing at their very best.

Reason No. 5:

PRE-OWNED EQUIPMENT AND TRADE-INS

The Stereo Shop is able to offer Hartford's only high-quality pre-owned audio department. The selection is constantly changing but bargains always abound. Check often because the best deals don't last long. See our special list in every edition of our newsletter. Because The Stereo Shop has become known as the place in Hartford to buy high-quality pre-owned audio equipment, we welcome trade-ins toward your purchase of new equipment.

Reason No. 6:

COMPONENT MATCHING AND SYSTEM DESIGN

Although you buy a component, you really listen to a system. Some components just don't sound good together: the only way you can tell is by listening. We spend a lot of time matching components for systems with best sound and value. At The Stereo Shop, you can also listen to whatever combination of components you like. We also recommend which components go well together and which will sound best in your particular listening room.

Reason No. 7:

SPECIAL SEMINARS

From time to time, The Stereo Shop provides free seminars, in which new products and technologies are explained and demonstrated. Factory experts are often present to conduct these sessions. These seminars are announced in the free newsletter The Stereo Shop publishes several times a year. Please stop by and sign up to be on our mailing list.

Reason No. 8:

WRITTEN WARRANTIES

The Stereo Shop offers a written warranty on every new component purchase. We protect your investment with a detailed contract that provides for maintenance, labor and parts.

Reason No. 9:

CUSTOM HOME AND COMMERCIAL INSTALLATIONS

The Stereo Shop has one of the largest and most experienced custom installation departments in the area. A Stereo Shop custom designed and installed home theater, multi-room installation or audiophile music system becomes an intimate part of your home. Our experts will plan and work with you, your interior decorator, architect or contractor.

Reason No. 10:

35 YEARS' EXPERIENCE

The Stereo Shop has been in business since 1959, longer than any other audio/video store in Hartford. The key to our success is the products we carry. Careful consideration is given to reliability, sound and picture quality. No matter how good the specs are, if it doesn't have a high-quality picture or great sound, it won't be sold at The Stereo Shop.



RICHARD TECH CORNER

"Listen to the Music, Not the Equipment"

Finally, the question must be asked: "Do you want a stereo so you can listen to music, or do you want a stereo so

you can listen to the equipment, spending all your time finding fault with this or that, and constantly worrying about your amp, your wires, your speakers, etc.?" Most people would answer, "I just want the enjoyment of listening to music," but many would also have to admit that they wished their equipment sounded better so they could enjoy their music more. Very few people would say they spend all their time judging equipment performance, but oftentimes that's just what every one does on occasion. Ideally, of course, an audio system should "disappear" from the listener's awareness, leaving only the glorious music that all of us like to enrich our lives with.



Conrad-Johnson Premiere 10 Tube Preamp-\$3,495.00

So, with the object of all of us wanting to listen to music and not the equipment in mind, what can we at The Stereo Shop, with lots of different and wonderful equipment we would love to sell you, do to help you not worry about equipment and just enjoy the music? First, people who tend to worry about the sound of their equipment (so they can "listen to the music" better) own separate components. I will assume that if you are a Stereo Shop customer, you understand that separate components provide better sound than just a receiver. The typical Stereo Shop customer does have a

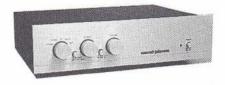
separate component system, with a separate preamplifier and power amplifier. All right then, you have a system with separate components. What one thing can The Stereo Shop do to help your system sound much better than it does now, so that your system can disappear and you can just listen to the music? The answer - SUGGEST A BETTER PREAMPLIFIER! (You knew it had to be something that costs some money, didn't you?)



Conrad-Johnson PV12 Tube Preamp- \$2,345.00

After literally decades of assessing components and systems, I have come to the conclusion that a modern, high-quality TUBE PREAMPLIFIER will enhance the sound of anyone's component system. In audio reproduction, the preamplifier determines the character of the music more than the power amplifier. Transistor power amplifiers provide the current necessary to drive today's high-quality but relatively inefficient speakers, but the advanced tube technology in a preamplifier will play a more significant role in providing excellent music reproduction for the demanding audiophile. The "sound" of very good vacuum tube components has been described as "musical and rich." It is important to know that all electronic audio devices distort at some point. Transistor and integrated circuit (IC) designs sound "harsh" and "unmusical" when they distort, because they distort with "odd," or noisy harmonics. The "rich, musical tube" sound occurs because the distortion with tube equipment consists of "even" or musical overtones of the original signal.

Since "digitized" sound tends to lend a hard, bright "sheen" to music during playback, a good tube preamp will make today's digital compact discs sound more natural and musical. Whether you listen to records or compact discs, when a very good tube preamplifier is used with a very good transistor amplifier, the synergy between the two can be extremely pleasing.



Conrad-Johnson PV10A Tube Preamp

I am so sure that you will find a high-quality tube preamplifier in your system to be such a significant improvement, that The Stereo Shop will be happy to loan you one for your personal audition and assessment to see how it works in your system. The Stereo Shop has several excellent tube preamplifiers at different price levels available from Conrad-Johnson, one of the industry's finest tube component manufacturers. I particularly recommend, for its relative affordability and excellence, the PV10A, at just \$995.00 (less with trade-in) one of the great bargains in audio! Take one home to audition with your present system. You may find yourself listening to music and not your equipment with the simple addition of a Conrad-Johnson tube preamplifier!

Until next time,

Kichard Cox

Richard Cox 523-7250

STEREO SHOP FALL SALE
Save up to 70% on selected pre-owned, demo and new components. Each component is completely reconditioned and comes with twice the normal guarantee - each is guaranteed for six months! These are truly great values, providing excellent performance for the price. Our service department certifies that each meets the original factory specifications.

| Manufacturer Model | | New | Used | SALE | Manufacturer Model | | New | Used | SALE |
|-----------------------|---|--------|-------|------|--------------------|--|-------------|-------------|------|
| INTEGRATED AMPLIFIERS | | | | | TURNTABLES | | | | |
| Pioneer | SA-8100 (40 watt-Pre-out/Main-in) | 299 | 199 | 149 | Philips | 212 (Belt drive-European design) | N/A | N/A | 179 |
| McIntosh | MA-5100 (50 watt-solid state-compact/powerful) | N/A | 550 | 395 | Dual | 1249 (classic automatic changer) | N/A | N/A | 249 |
| AcIntosh | MA-230 (30 watt-all tube-classic MAC sound) | N/A | 595 | 495 | Thorens | TD-160 (Belt drive-manual-with cartridge) | N/A | N/A | 250 |
| AcIntosh | MA-6100 (60 watt-solid state-rare) | 699 | N/A | 695 | Empire | 692 (Belt drive-wooden case-with cartridge) | N/A | 350 | 289 |
| VICINOSII | METOTOO (OU WHIE SOING SMILE THEO) | 000 | | | Onkyo | CP-1260F (Direct drive-fully automatic) | N/A | 325 | 295 |
| DDEAMDI IEIEDS | | | | | Thorens | TD-165 (Belt drive-manual-with cartridge) | N/A | N/A | 295 |
| PREAMPLIFIERS | | | | 0.5 | | | | | |
| Marcof | PP1-A (Pre-preamp) | N/A | 85 | 35 | Thorens | TD-124 (Collectors favorite-78 rpm) | 250 | 350 | 295 |
| Superphon | Revelation (Collector's item-transparent sound) | 400 | 300 | 179 | Rega | Planar 3 (Belt drive-Grace tonearm) | 720 | 450 | 395 |
| Rappaport | Pre-1A (Audiophile quality) | 695 | 250 | 179 | Thorens | TD-126 Mk-II (Precision audiophile turntable) | 800 | N/A | 695 |
| Dynaco | Super Pas (Affordable tube-preamp-modified) | N/A | N/A | 195 | DEEL TO DEL | EL TAPE DECKS | | | |
| Crown | IC-150(classic 70'shighend) | 469 | 275 | 195 | | | 100 | 000 | 005 |
| McIntosh | C-26 (solid state classic Mac) | N/A | N/A | 395 | Tandberg | 6000X (classic 7") | 499 | 399 | 295 |
| McIntosh | C-28 (Classic MAC) | 649 | 795 | 695 | Tandberg | TD-20A (Ultra high quality-studio recording) | 1595 | 1450 | 1350 |
| McIntosh | C-22 (Classic tube preamp-collector's item) | N/A | N/A | 1995 | | | | | |
| Wichtosh | C-22 (Classic tube preamp-conector's item) | 11/11 | 11/11 | 1000 | COMPACT DIS | SC PLAYERS | | | |
| | | | | | Teac | PD-100 (3 beam-digital sound) | 349 | 150 | 125 |
| AM-FM TUNERS | | | | | Onkyo | DX-220 (3 beam-good sound) | 400 | 200 | 175 |
| McIntosh | MR-55A (AM-FM Monaural tube tuner-collector's iten | n) 276 | 250 | 150 | Sony | CDP-310 (Digital filter) | 300 | 225 | 179 |
| Onkyo | T-4090 (AM/FM analog tuner-solid state) | 340 | 225 | 195 | Adcom | GCD-200 (Dependable-natural sound) | 400 | 275 | 195 |
| Sumo | Charlie (FM Digital-super selectivity/sensitivity) | 499 | 399 | 349 | B&O | | | | |
| McIntosh | MR-67 (All tube-classic MAC-mint condition) | 299 | 749 | 695 | | 5000(stunning design-ultralow profile) | N/A | N/A | 295 |
| McIntosh | MR-71 (World's best sounding FM tuner) | 399 | 895 | 795 | Nakamichi | OMS7 (Classic 16-bit-dual d/a converters) | 1295 | 995 | 349 |
| McIntosh | MR-77 (MAC's first super FM tuner) | 699 | 899 | 799 | Sony | CDP-610ES (Excellent sound) | 850 | 600 | 375 |
| | MR-7082 (Digital, MPX decoder) | 1579 | 1350 | 1295 | NAD | 5000 ("Giant killer" CD player) (NEW) | 500 | N/A | 425 |
| McIntosh | | | | | Onkyo | DX-706 Integra (Dual D/A converters-reliable design) | 550 | 495 | 449 |
| Tandberg | 3001 (European audiophile tuner) | 2450 | 1595 | 1195 | CAL Lab | DX-1 (Audiophile design) (NEW) | 600 | N/A | 495 |
| | | | | | Onkyo | Integra DX-C909 (6-disc Carousel-High Quality) (NE | W) 659 | N/A | 525 |
| | | | | | McIntosh | MCD-7000 (Dual D/A converters-headphone jack) | 1399 | 995 | 795 |
| PREAMP/TUNER | RS | | | | memoral | in a series to the series of t | 1000 | 000 | 100 |
| Adcom | GEP-500 (affordable pre-amp/tuner-excellent soun | d) 600 | 450 | 349 | VIDEO CASSI | ETTE RECORDERS | | | |
| McIntosh | MX-110 (All tube-AM/FM stereo) | N/A | 795 | 695 | JVC | HRS-4900U (S-VHS Hi-Fi) (NEW) | 899 | N/A | 750 |
| McIntosh | MX-113 (classic MAC) | 1099 | 895 | 795 | JVC | HRS-6900 (S-VHS Hi-Fi) (NEW) | 999 | N/A | 795 |
| | | | | | JVC | HRS-7000V (S-VHS, 4 Head, fully programmable) | 1499 | 100 | 895 |
| POWER AMPS | | | | | HIGH RESOL | UTION TV MONITORS | | | |
| Yamaha | MX-M70(50 watt-center channel amplifier) | 199 | 175 | 139 | Tera (NEW) | 621B 20" (Ultra-bright/high resolution) | 950 | N/A | 650 |
| NAD | 2700THX (150 watt-high power for home theater)(NEW) | 829 | N/A | 675 | LOUDSPEAK | | 100.000 | 0.000 | |
| McIntosh | MC-2105 (100 watt-solid state) | N/A | 850 | 749 | Klipsch | KG-2 (Ruggedly efficient bookshelf) | 620 | 450 | 349 |
| | | | | | 1000 Table 2000 | | | | |
| McIntosh | MC-754 (100 watt-classic style) | 1095 | N/A | 949 | McIntosh | XR-5 (Fabulous sound 3-way 12" woofer) | 1200 | 950 | 895 |
| Krell | KSA-50 (50 watt-high-end performer) | 2550 | N/A | 1995 | MISCELLANEOUS | | | | |
| Krell | KSA-80 (80 watt-factory updated) | N/A | N/A | 2250 | Kinergetics | KMP-2 (Magnetic tape deck processor) | 110 | 35 | 25 |
| McIntosh | MC-2600 (500 watt-massive powerhouse) | 6000 | N/A | 5495 | McIntosh | MQ102 (Equalizer) | 150 | 100 | 75 |
| | | | | | | PB289G (Audio/video switcher) | | | |
| | | | | | AVS | | 495 | 295 | 75 |
| | | | | | Ortofon | MCA-10 (Head-amplifier-moving coil) | 235 | 100 | 75 |
| RECEIVERS | | | | | Adcom | GFS-3 (3 speaker system switcher) | 99 | N/A | 85 |
| | KR-70 (20 watt-AM/FM stereo) | N/A | N/A | 99 | Electrophonic(1 | 960's compact w/8-track player/good shape! no warranty) | N/A | N/A | 99 |
| Kenwood | 4 개인 전에 가장 사람들이 되었다면 하는 것이 되었다면 하는 것이 되었다면 하다. | 260 | 125 | 99 | McIntosh | SCR-2 (Speaker controller) | 200 | 150 | 99 |
| Sansui | 551 (16 watt-AM/FM stereo) | | | 99 | McIntosh | SCR-3 (Speaker controller) | 200 | 150 | 99 |
| Sansui | 350-A (20 watt-AM/FM stereo) | N/A | N/A | 3500 | McIntosh | SCR4 (Speaker controller) | 225 | 175 | 125 |
| Sherwood | S-9200 CP (24 watt-Super Tuner) | 260 | 150 | 119 | DBX | 1BX (Dynamic noise reduction) | 299 | 150 | 125 |
| Scott | 367 (32 watts, 70's powerhouse) | 260 | 150 | 119 | McIntosh | MQ-104 (Equalizer) | 400 | N/A | 150 |
| Sansui | R-50 (45 watt, AM/FM stereo) | 300 | 150 | 129 | | | | | |
| Toshiba | SA-2500 (25 watt-AM/FM stereo) | 250 | 175 | 139 | Stax | SR-84 (Headphones) | 319 | N/A | 179 |
| Pioneer | SX-1500 TD (38 watt-pre-out/main-in) | 400 | 250 | 139 | Stax | SR-Gamma (Headphones) | 399 | N/A | 239 |
| Mitsubishi | DA-R11 (35 watt-AM/FM stereo) | 275 | 175 | 150 | McIntosh | MQ-101 (Equalizer-3 band) | 300 | 300 | 250 |
| | | N/A | N/A | 159 | McIntosh | MQ-107 (Equalizer) | 700 | 350 | 250 |
| Scott | 350-R (40 watt-AM/FM stereo) | | | | McIntosh | CR-8 (Remote area controller for McIntosh C-37) | 678 | 400 | 350 |
| HK | HK-490i (30 watt-AM/FM stereo) | 425 | 375 | 189 | McIntosh | CR-7 (Remote control system for McIntosh C-35) | | 450 | 400 |
| Tandberg | TR-3030 ((30 watt-AM/FM stereo-European quality) | N/A | 299 | 225 | AKG | K-1000 (Top of the line headphones) | 1000 | 750 | 595 |
| Tandberg | TR-2045 (45 watt-AM/FM stereo-European quality) | 545 | 400 | 295 | | yp monophonou | 2000 | | 550 |
| NAD | 7000 (40 watt-AM/FM stereo-remote) | 579 | 400 | 375 | COMPONEN | T PACKAGES | | | |
| Onkyo | TX-SV515 Pro (80 watt-Home theater receiver-DEMO | 530 | N/A | 395 | Scott | A150/T150(Amp-tuner combo-5band EQ) | N/A | N/A | 150 |
| Pioneer | ELITE VSX-51 (100 watt-surround sound) | 600 | 500 | 395 | Marantz | 3250B/2130/300 DL | 1625 | 100 | 749 |
| McIntosh | MAC-1700 (Classic MAC quality-45 watt) | 599 | 595 | 495 | armet Miller | (100 watt amp/preamp/tuner combo) | 1000 | 100 | 143 |
| | | 949 | 750 | 695 | DOV | | 1005 | 1000 | 1105 |
| McIntosh | 1900 (55 watt-solid state) | | | | B&K | Pro 10 MC/Ex-442 Sonata | 1895 | 1550 | 1195 |
| Onkyo | TX-SV909PRO (110 watt-Dolby Pro Logic-A/V) (NEV | | N/A | 1295 | | (200 watt preamp/amp combo, audiophile favorite) | | | |
| McIntosh | 4100 (75 watt-ultrafine receiver) | 1999 | 1750 | 1395 | AUDIO FURN | TITIER | | | |
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One of the nicest and easiest to use home theaters available today is more affordable than ever! The Stereo Shop is offering components from **Elite by Pioneer**'s latest audio/video line at substantial savings. Take home **Elite**'s bigscreen 50" rear TV projector, the



Reg. \$4,500 Elite PRO-97 50"TV

NOW! \$4,250

PRO-97 and its matched laserdisc player (CLD-97) and surround sound receiver (VSX-95). This system represents "usable" technology that allows you to choose how you want to see and hear

movies or other video programs at home. Enjoy great pictures in the standard letterbox format as well as the normal broadcast format with "variable expansion" technology. "Zoom" a letterbox movie so it fills the screen, unmarred by black strips at the top and bottom! Choose "Cinema 1" mode for clarity and contrast for that Hollywood touch, "Cinema 2" for subtle expression to dark scenes, suitable for European movies. The

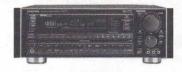
Elite CLD-95 laserdisc/compact disc player, with its "Legato-Link" digital to analog converter, has the best sound and picture for music



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Elite CCD-95 LaserDisc Player



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NOW! \$1,099

Elite VSX-95 Receiver

and movies. And the **VSX-95**Dolby Pro Logic surround sound receiver is powerful (over 370 watts), great sounding, and extremely easy to use. Each component is beautifully finished in lacquered wood and will delight you with its appearance and performance.





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